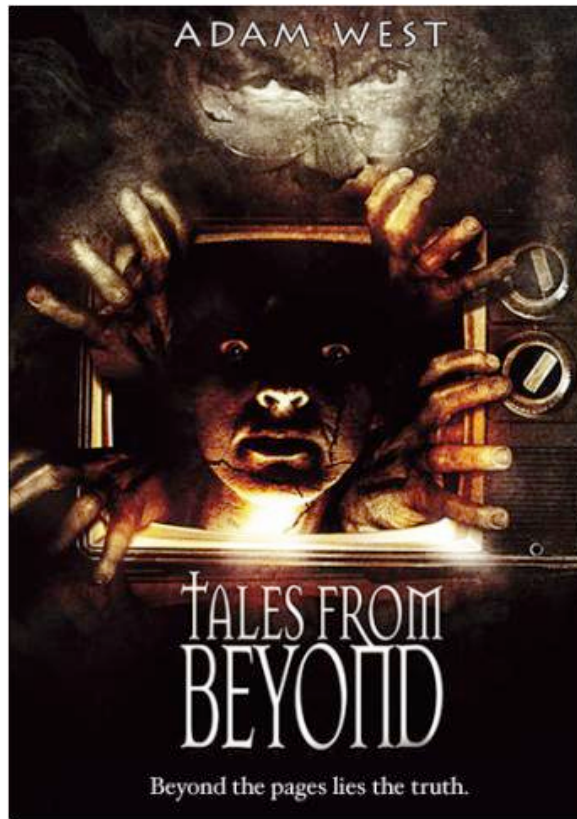




Raven Entertainment Promotions



Interview With Nate Barlow One of the Directors Of “**Tales From Beyond**” By Heather Burke

HB: Hi Nate. How are you doing?

NB: Great, Heather, thank you.

HB: How many movies have you directed?

NB: “Tales From Beyond” is my first narrative feature. Previously I co-directed an interview-based documentary short entitled “Film Trix”, and I’m currently in post-production on another documentary short, “Jamboree”, about a public school

extracurricular music program—a true public school and arts education success story. But I've also been an actor, producer and/or writer on numerous other projects.

HB: Why did you want to go into the movie business?

NB: Believe it or not, I studied computer engineering in college, but even while I was in school I knew I wasn't going to keep with that career. During my senior year I took acting and filmmaking courses, already planning my eventual move to LA. I love all the arts, but I guess film always had a special appeal to me for the unique way it brings together a variety of different arts (acting, music, photography, design, etc), business and technology. It also didn't hurt that I grew up acting in school productions and my dad took me to see classic movies on the big screen at Wesleyan University where he taught.

HB: Is there a certain director that inspired you?

NB: Three: Stanley Kubrick, Alfred Hitchcock and Terry Gilliam.

HB: Why?

NB: They are all masters of their craft, each bringing an absolutely unique vision of the world to their filmmaking. Hitchcock literally defined suspense. Every thriller, mystery or horror film made today owes something to him. Gilliam has such an unrestrained visual style so wildly creative that, quite simply, only he could have made them. And Kubrick... pretty much every film he made was a landmark, genre-defying (or genre-redefining) feat. Whether it's his ability to make the audience root for an anti-hero like Alex in "A Clockwork Orange", his unparalleled use of music or his powerful commentary on the nature of humanity in the Dawn of Man sequence in 2001 (in my mind, perhaps the single greatest sequence ever filmed)... pure brilliance

HB: Your latest work is in "[Tales From Beyond](#)". Do you think it's fair to say that fans of The Twilight Zone or Tales From The Crypt?

NB: I think that "Tales" will greatly appeal to fans of those two shows. When we first started discussing the project, we were inspired to make something in the vein of "The Twilight Zone", and I think we achieved that. "Tales" is an anthology film, and the different stories hit upon all those genres the show did—science-fiction, horror and fantasy.

HB: "Tales From Beyond" is a collaboration between you and three other directors. What is your story about?

NB: Each of us wrote and directed our own story, and we co-directed the interconnecting segments in the bookstore. In order, the four stories are: "Abernathy" (directed by Russell Scott), "Nex's Diner" (directed by Eric Manning), "Life Replay" (directed by me) and "Fighting Spirit" (directed by Josh Austin).

My story, “Life Replay”, is a much darker take on the same concept used in “Click”—a young guy comes across a remote control through which he can control the universe around him, with dire consequences. I’d like to point out that I wrote and directed “Life Replay” in 2003, long before “Click” came out (the full “Tales From Beyond” was completed in 2004). However, without a studio’s financial resources and publicity machine, it took us much longer to be released! At least seeing a studio-film with the same concept gave me validation that my idea was a good one.

HB: Why did you want to do a movie like this?

NB: The anthology format of “[Tales From Beyond](#)” let us experiment with several genres, just like in “The Twilight Zone” series. It also gave us the opportunity to create several stories instead of just one, and for each of us as actors to play multiple roles (all four of us appear as different characters in each story). We also wanted to push the boundaries of what could be done and even what people consider doable in a low-budget film.

HB: What was it like working with Adam West?

NB: Amazing. He’s a fantastic actor and an incredible person. The words literally leapt to life—he absolutely nailed the part. e couldn’t have imagined his performance being more perfect. I was thrilled and honored when he complimented my writing.

HB: Where will fans be able to see “[Tales From Beyond](#)”?

NB: “Tales” will be coming out on DVD October 24th. It’ll be available online and in stores everywhere, including Amazon, Borders, Barnes & Noble, Hollywood Video and Movie Gallery (you can already pre-order it). For fans in Los Angeles, there is a DVD release screening October 21st at 10:00 AM at the Laemmle Sunset 5 Theater. Ticket price is \$7.00.

HB: What are you currently working on?

NB: As I mentioned, I’m in post-production on a documentary short entitled “Jamboree”. Once that is finished and I’m done promoting “Tales”, it’ll be full speed ahead on another production. Not sure which one yet—I’m working with several people on various projects.

HB: Thank you for doing this interview Nate. Is there anything you would like to add?

NB: Please check out the trailer at <http://www.talesfrombeyond.com> or on our MySpace page, <http://www.myspace.com/talesfrombeyondfilm>, and look for the DVD on October 24th.