



HeStory - Nate Barlow

Nate Barlow:



1. What do you find inspiration in?

I find inspiration almost everywhere. Sometimes it's a dream or a childhood memory, sometimes it may be nothing more than a scent or a word. And inspiration can hit me at anytime; it's not necessarily concurrent to whatever

event may be the source of the actual inspiration. Inspiration will keep you on your toes—I find that I need to be constantly open, lest I miss some great idea.

2. What drives you to work, create, to act, to reach out?

I think the drive to create is innate (pun partially intended). It's always been a part of me. Film is my second career; I studied electrical and computer engineering in college. Some people are surprised that I jumped from such a radically different career path, but what initially attracted me to engineering was a desire to invent—still a creative impulse, just focused differently.**3. What moment (or moments) were pivotal in making you who you are today?**

I lived in East Africa for two years as a child, moving there when I was only seven. I think having that world focus, especially from so young an age and from so entirely a different place as Africa is to the US, has greatly shaped who I am today.



4. What do you love about what you do and why?

I love that nothing is ever the same twice. No two jobs, no two days on set, no two stories. Each production is unique. And in what other profession can you experience everything from controlled explosions to stunts to interacting with animals, all of which I've been fortunate to be a part?

5. Who is Nate Barlow and what is his message/mission?

Nate Barlow is a pragmatic dreamer, someone with lofty goals but the sensibility and logic and intelligence actually to achieve them. My message would be to follow your dreams intelligently. Go after them will make you happy; doing so wisely will make you successful.

6. What is your greatest accomplishment so far?

I am never sure how to answer this question. It's not that nothing stands out; I just don't know how to weigh different things against each other, or if it's even possible to do so. Without a doubt, certain accomplishments outshine others on a completely even playing field. But depending on where one is in life at given times, those "lesser" accomplishments may actually be greater in terms of what one actually had to achieve them. That having been said, I am currently most proud of landing a distribution deal for my directorial debut film and of my marriage to a truly wonderful woman.

7. What would you change about your work/or life if you could?

I would be even further along in my career than I am. It's a goal that I will always have, since my drive to succeed ensures that there will always be another level to which I can strive.

8. What are some projects you're working on at this time?

I recently rewrote a sitcom pilot and finished the first draft of a horror screenplay. There is some other rewriting I'd like to complete before trying to sell some of my completed scripts. I also intend to start seeking financing for the next film I'd like to direct.

Interviewed by: Misty Renai

If you would like to be a Misty Renai feature story or for more information on this interview please email: mrenai@shestory.tv